

Introduction to Cartooning

Friday, Oct. 18, at 6:30 p.m.

Cantellops Art Gallery | Zappala Campus Center

In this two-hour hands-on workshop, you will:

- Create your own original character
- Learn the nuts and bolts of panels, gutters, lettering and inking
- Construct a three-panel comic

Registrant is responsible for bringing the following materials:

- A sketch pad (preferably larger size)
- Pencils
- Erasers
- A ruler
- Sharpies
- Colored pencils or colored markers (optional)

About our presenter:

George J. Broderick, Jr. '79 began cartooning at age five when he peddled drawings of Mighty Mouse, Woody Woodpecker and Popeye from the back of his little red wagon to neighborhood moms for a nickel a sketch. Mr. Broderick has worked as a professional in comics since 1982. He has written stories for DC Comics and Marvel Comics, as well as scripted and edited on the Lost in Space and Quantum Leap comic books for Innovation Publishing and edited on Lost in Space: Voyage to the Bottom of the Soul for Bubblehead Publishing.

Mr. Broderick currently creates and posts Holy Cow Comics—a web comic updated Monday through Friday at townburgcity.com.

For more information contact Gina Miller at gina.miller@laroche.edu or 412-536-1085.